



OLD TOWN CHINATOWN

CRIER

WINTER EDITION 2005

A Publication of the Old Town Chinatown Neighborhood Association

Little Italy Development Proposes a Four Block Model within the Ankeny/Skidmore Framework

By Gianna Lupo

Historic Old Town, the heart of Portland

Our mission is to nurture and develop a thriving business community in a historic multicultural neighborhood, keeping the past part of the future. The new tagline and mission statement for Old Town Chinatown are the work of the Visions Business Development Committee. Residents, business people and stakeholders from the neighborhood association are working hard to enhance the qualities that make Old Town Chinatown such a unique place in Portland. Although this part of Portland has faced some uphill challenges, people in the neighborhood are still faithful to the dream of bringing it back to life and restoring its vitality and beauty.

Attractors such as the renovation of 3rd and 4th Avenue sidewalk improvements, Jewish and Japanese American museums, Classical Chinese Gardens, and social services, along with the Greek, Irish, and other ethnic restaurants contribute to this unique cultural mix.

Little Italy Portland is proposing to activate the space comprising the block bounded by Burnside, SW 1st and 2nd Avenues, and Ankeny St. The structure would open to the 2nd & Burnside corner, directly facing Skidmore Fountain. It would thereby connect the North and South sides, thus creating a multi-cultural destination for Portland.



Rendering of the Ankeny/Skidmore area as viewed from the north.

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Co-Founder of Sisters Of The Road Wins National Caring Award

Genny Nelson, Co-Founder of the 26-year-old non-profit, Sisters Of The Road Café, traveled to Washington D.C. for the 18th annual National Caring Award festivities. Nelson and 15 others, including entertainer and humanitarian Merv Griffin, Father Theodore Hesburgh, and Dana Reeve, were nominated for the award on the basis of the length, depth, scope and impact of their work as well as the innovation and meaningfulness of the change they have created. Genny and six of the other fifteen nominees were selected to receive the award, which is bestowed annually upon the most caring youth and most caring adults in America. Genny joins select company, as past National Caring Award recipients include Mother Teresa, President Jimmy Carter, Roslyn Carter, and Hugh Downs.



Genny Nelson, Sisters Of The Road Café Co-Founder

"I'm a little blown away," Genny said. "I really believe this award is for Sisters Of The Road, as much as it is for me. And especially for the men, women, youth, and children who are our customers and our community and who have made Sisters, and made me, who I am. They are the courageous and powerful ones in the face of enormous, daily calamities. Sisters is their refuge."

The Caring Institute is a nonprofit 501(c)(3) organization founded in 1985 to honor and promote the values of caring, integrity, and public service. Inspired by the example of Mother Teresa, the Institute believes that the solution to most problems is the caring of one human being for another. The Caring Institute celebrates those special individuals who, in transcending self,

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Old Town Chinatown CRIER

Little Italy, *continued from page 1*

An association of Little Italy Development, LLC, Beardsley Building Development, and a team of architects including Joe Macca, principal of Yost, Grube and Hall Architects, Bill Hawkins, historian, architect and author of works on iron facades, and Tom Ellicott and Joe Peragine have presented a four block model of the Ankeny/Skidmore square area to the PDC-commissioned Ankeny Burnside Development Plan consultants. Renderings illustrate how the project design compliments the neighborhood's current architecture, including a reutilization of long preserved iron facades in the new structures as well as the creation of underground parking.

The Skidmore Fountain would remain the centerpiece of the district. The Fire Station lot is the key redevelopment site as it could provide underground parking, the greatest ground- and second-floor retail opportunities, and upper-story residences. Other possible developments include building out the parking lot of New Market Theatre Block, renovating the Skidmore Building (as the Portland Public Market, currently being studied), and even all-weather bocce courts under the Burnside Bridge.

About Little Italy Portland

At the turn of the century, SW Portland boasted of an Italian business district, culture, and neighborhood. In the 1920s, more than 30,000 Italians lived and worked in downtown Portland and the vicinity. It was a thriving center of commerce, with an abundance of Italian activities, newspapers, churches, and *negozi* (shops). The district and culture remained intact until the first Urban Renewal effort in 1961, which displaced the Italian community.* The city not only lost a thriving business district, but a vibrant cultural community.

The 1980s witnessed another influx of Italian immigrants arriving in Portland; along with the older, long-standing Italians and their children, this new wave of immigrants has created a new Italian resurgence in Portland.

Gianna Lupo, President of Little Italy Development, LLC, is proposing to bring a fading memory of the former Italian district back to full color. Lupo and many other Italian business owners and civic leaders in Portland, with visions of recreating the once-vibrant Italian community, have been spearheading the development project for more than three years. Success of the proposal will recreate an Italian district, complete with a mixed-use area to include retail, restaurants, residential space, and an educational and cultural center, as a means to capture a familiar way of life for resident and visiting Italians, while simultaneously inviting local Portlanders and tourists to share in the richness and vitality of the Italian culture.

Portland Oregon Visitor's Association Executive Director, Joe D'Alessandro, says: "I think that the merits of such a quality develop-



ment are obvious and will certainly enhance Portland's diversity and tremendous quality of life. This completed project will be a destination for residents and visitors alike, enhancing the central city and help[ing] contribute to its vibrancy and economic stability. Little Italy will not only showcase Portland's rich Italian history and culture, but it will also support small business and help foster international trade between the City of Roses and Italy."

Portland, in 2002, established Bologna as its sister city in Italy. As an ode to Bologna, Little Italy Portland will incorporate traditional Bolognese architecture and design in its proposed seven-story structure, complete with a replica of Bologna's Neptune Fountain, *Fontana del Nettuno*, from the original mold. The sister cities of Bologna and Portland will come together both in art and in living.

Little Italy proposes to take root in the historic center of Portland. A wealth of Italian-inspired architecture and worn cobblestone streets make the Ankeny/Skidmore district of OTCT the perfect candidate for a modern Italian community. Beyond art and architecture, Little Italy Portland will offer a place to renew the social and cultural bonds that were weakened by the decentralization of Portland's Italian community. The non-profit cultural center would offer history and language classes while also serving as a meeting place for civic groups. The grand piazza would host Portland's increasingly popular *Festa Italiana*, a weeklong festival attracting more than 100,000 people and featuring musicians, artisans, and winemakers from many regions of Italy.

The reawakening of Portland's Italian community has created an ideal marketplace for both new and established businesses, from Italy and America. Italy's Vice Consul to Portland, Andrea Bartoloni, sees Little Italy as an "incubator" for Italians who wish to bring their businesses from Italy to Portland. "Once the infrastructure is created with Little Italy it will be easier for other Italian business owners to move," she says. "Little Italy will create synergy for Italian retailers and give both Italians and Americans a destination point." A destination in the heart of Portland.

*To read more about the history of urban renewal in Portland, visit: http://www.pdc.us/pdf/about/urban_renewal_history.pdf

Old Town Chinatown CRIER

NW Natural and its Employees Give to Old Town Chinatown—For Over a Century

By Valerie White, PR Specialist at NW Natural

Old Town Chinatown shifts quickly between its numerous personalities. Portland's Classical Chinese Garden, one of Portland's finest cultural attractions, nurtures reflection and draws tourists seeking a peaceful break. But just outside the garden's walls, day-to-day struggles dominate. Everyday, the area's numerous social service programs work to meet the basic needs of a population stuck in patterns of addiction, homelessness, and poverty.

NW Natural has been part of Old Town Chinatown for more than a century and has always extended a hand to help its neighbors in need. Over the decades, those needs have shifted, and today the company's philanthropy program tries to maintain the balance between nourishing our community's culture while helping its most vulnerable citizens. Most notably, NW Natural donated the land for the Chinese garden. In 2004, programs in the OTCT neighborhood received almost \$40,000 in financial and in-kind contributions from NW Natural. But these company contributions are only one part of the story. NW Natural's employees have dedicated countless volunteer hours to helping their neighbors.

Mark Forker, manager of consumer services at NW Natural, has served on the board of directors for Transition Projects since 1998, when he took over the role from a retiring NW Natural employee. The agency has three shelters—two for men and one for women—that help residents transition from the street to mainstream society. Volunteers cook and serve meals at all three shelters every day of the year. "Having worked in Old Town for 25 years, I've seen changes taking place in our neighborhood," Forker says. "Transition Projects has been a big part of the improvement we've seen."

The shelters also offer classes to help those in transition return to the workforce. Acting as a hiring manager, Forker conducts mock job interviews with residents. The role-playing helps residents prepare for the real thing, and has allowed Forker to better understand how people find themselves homeless. "There isn't a pattern," he says. "They are men and women, young and old. Some have been homeless all their lives. Others were simply laid off after long careers with solid companies and just weren't prepared for it. I've met some who didn't get through high school and others who have several degrees in subjects that you'd think are marketable. But because of one challenge or another, they needed some help getting themselves together."

Central City Concern also serves the homeless population in Old Town Chinatown, helping men and women shake addiction and improve their mental health. Marilyn Webber, supervisor of office services at NW Natural, has served on Central City Concern's board of directors for seven years. Webber, like Forker, inherited her board position from a previous NW Natural employee. In fact, NW Natural itself provided some of the seed money to start the agency more than 20 years ago.

Under the program, homeless men and women are admitted to a detoxification center under medical supervision. A mentor, who is also a recovering addict, helps them through recovery. After detox, the patient gets placed in alcohol and drug-free housing to remove them from old influences and to allow them to build new relationships and return to the workforce; a transition that may take one-to-two years. The program works. Central City Concern's heroin recovery program, for example, has a 60 percent success rate. Other programs, in the United States and internationally, hold it up as a model worthy of emulation. The innovative program uses acupuncture as one measure to help fight cravings during recovery. "We are literally saving people's lives," Webber says. "The staff is very dedicated and good at what they do."

While Transition Projects and Central City Concern work on housing and sobriety issues, Blanchet House focuses on providing low-income Old Town Chinatown residents with a hot meal. Steve Feltz, controller and treasurer at NW Natural, joined the Blanchet House board of directors in 2001. Feltz's father was as a founding member of the soup kitchen in 1952. Homeless residents and community volunteers, along with just one full-time employee, run the entire operation, including a working farm in the Yamhill-Carlton area.

Like Central City Concern and Transition Projects, Blanchet House also works to develop the homeless community's work skills. Up to 30 men live at the facility; they run the soup kitchen. Residents must be in recovery and commit to staying drug and alcohol free. No one who wants to eat gets turned away, and the need is growing every day, Feltz said. "There are a lot of low-income residents in our neighborhood, and they might have a job to pay for housing but can't afford food or simply don't know how to cook a hot meal."

While NW Natural supports Old Town Chinatown's social service agencies and cultural projects through financial contributions, volunteering employees are the ones who have made all the difference.

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Patrice Snooks Sweet Potatoes for Portland's Pets

Patrice started at Saturday Market as a customer, scoping the stalls with her four-legged friend Woody, her Jack Russell. While she enjoyed the creative, fun atmosphere of the market, Woody was having a tougher go of things—he suffered from severe dietary allergies, and the advice Patrice was getting from friends and professionals was not helping. So she took matters into her own hands, researching healthy alternatives to mainstream dog diets and developing her own tasty new treat. Thus was born Patrice's patented sweet potato chews, transforming her from customer to vendor, as Portlanders came to her begging, rolling over for the new treats.

Starting with just \$400 and a few dog chews, Patrice has built her business into a market mainstay in pet-pampering Portland—and beyond. Her products sell in 70 stores across the country, as well as in Canada and Japan. Still, Portland is where it all started, and where it means the most to Patrice. A lifelong Portlander and dog lover, Patrice praises the Portland Saturday Market venue as a meeting place for both people and pets, and she gratefully credits the market's lively, bustling setting as a force behind the rise of her business and her own growth as a businesswoman. Recalling her start as a single mother with only a high school degree, Patrice marvels at her successful Saturday Market journey. Judging by the eager pets and their owners that throng her stand, the marveling is mutual.



To find out more about Patrice and her products, visit www.Snookdog.com or call 503.630.3646

Claire Luna Soap's On, and Portland is Smelling Good

Situated in the fresh, forested Pacific Northwest, Portland rightfully takes pride in its crisp, clean air. Thanks to Claire and her handmade soaps at Saturday Market, though, the City of Roses is smelling even sweeter these days.

Claire grew her soap business out of a life-long interest in bath and body products. That love makes her a willing guinea pig when it comes to testing her own products, although she often goes to family and friends for second opinions. Fortunately for them, Claire makes great stuff, crafting all manner of odoriferous creations out of goat's milk, emollient oils, and other natural ingredients. She gets a kick out of the chemistry, too. "You'll never guess what comes out of it when you look at what you start with," she says.



In Claire's view, Saturday Market stands out as a super spot for selling soap. She loves the steady stream of interesting people who stop by her stall, and she enjoys helping them find the soaps that best suit them. Just as much, Claire relishes the rapport she shares with other vendors at the market. She and other vendors often barter for each other's goods, and will always lend each other a helping hand. Community camaraderie like this makes Saturday Market a special place for Claire, while her soaps make it special—and smelling sweet—for everyone.

To find out more about Claire and her products, visit www.claireluna.com or call 503.201.6509

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Martin Owino The Best of East Africa – Right Here in Portland

Stop by the stall of Martin Owino and you notice three things: color, character, and charisma. Colorful paintings of silhouetted figures standing against settings of swirling blues, bright yellows, rosy reds, and other hues adorn the stall. These figures represent “characters” from East African culture, both past and present. One image depicts a woman carrying a jar, another reveals a hunter poised to strike.

Permeating every painting is the effusive charisma of the artist himself. Martin welcomes visitors with a warm smile, a resounding voice, and a relaxed manner reminiscent of Disney's *The Lion King*, and its popular refrain: “hakuna matata.” No worries.

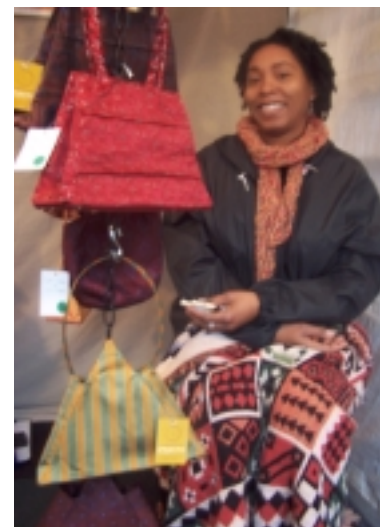
The color, characters, and charisma all add up to culture in Martin's art, which literally brings East African culture to Portlanders at Saturday Market. He imports natural dyes taken from Kenyan trees for use in his paintings. At the same time, he passes on to others the rich artistic tradition he inherited from his parents, both of whom are also artists. Passing on tradition, in fact, stands at the soul of Martin's work. Without a doubt, Martin, his art, and his tradition bring soul to Saturday Market.

To find out more about Martin and his products, visit www.owinobatiks.com or call 541.485.9761.



Ginger Abernathy Sew Far, So Good

Ginger greets visitors to her elaborate stall with a big smile and a brief bit about her products, which include finely-sewn purses, belts, and bracelets. “Everything,” she says, “is made out of Italian silk.” Like many of the artists at Saturday Market, she wants people to know that she gladly puts her very best into her work. Ginger has found the work life she wants in a place that suits her.



A custom seamstress with a textiles degree from Michigan State University, Ginger hails from a corporate work background. When her mother died, Ginger considered how unhappy her mom had been with her own work and decided to get off her own track of dissatisfaction before it was too late. She got on the right track by finding her way back to artisanship, and she brought her sewing talents to Saturday Market this past season.

She has indeed found a home here. Enjoying the “local flavor” and valuing the high volume of traffic at market—where customers, tourists, and artists fit together like a colorful, seamless garment—Ginger feels lucky to be here. “This is what I like,” she says, “and this is what I do.” The sewing life fits Ginger; she wears it well.

To find out more about Ginger and her products, visit www.gingerabernathy.com or call 503.788.1142



Randy Haislip Stepping Stones Toward Being Ourselves

Want to find a stall that really *rocks*? Just stop by Randy's stall at Saturday Market, where he displays a collection of colorful stones spread out upon the table in emulation of the dry Columbia River bed shores from where they came. Etched on these stones are finely carved messages of all sorts, such as “trust,” “be one,” and “be naked.” According to Randy, these word-stones serve to tease muddled, muddled minds into meditation and to bring them back to what is most real. Here, touch becomes thought—by holding the stone and considering the myriad possibilities of its message, one can step back from the divided, distracted world of *doing* and into the quiet, contemplative world of *being*.

Randy, a reflective thinker and former monk, derives satisfaction from the connection he makes with customers when they “get it” and step into the meditative realm his works of art create. Whether customers consider the word-stones or the finely carved native flutes also on display at his stand, Randy hopes to open hearts and minds. And even if only a few people “get it,” Randy believes the world changes too; every opened mind brings with it a little more peace and joy. Randy literally rocks the world with his stones and his flutes at Saturday Market.

For more information about Randy, stop by his stall, Silver Moon Creations, at Saturday Market.

Old Town Chinatown CRIER

Old Town Chinatown 3rd and 4th Avenue Improvements Project Update

Trees Planted

Two trailers full of rare Asian flowering trees arrived in Portland in October, and soon after planting began in Old Town Chinatown. The first trees were given their new homes on the west side of NW 4th Avenue, beginning at Burnside and running down to Glisan. The tree planting plan, developed by Nevue Ngan Associates, typically has a pattern of two species on each block: "bookends" of ginkgo trees near the corners with another flowering tree species between the bookends. On the block between Burnside and Couch, the south bookends are missing because of the China Gate. The inside trees on that block are Mountain Moon Himalayan Dogwood (*cornus capitata*). Between Couch and Davis, the inside trees are Smiling Forest Lily Tree (*michelia maudiae*). Both species yield blooming flowers.

Sidewalk Construction Nearly Complete

Except for the Festival Streets, almost all the new concrete sidewalks, curbs, and gutters have been poured. There are a few places where the concrete flatwork will be deferred until next year: in front of the Union Gospel Mission's new Life Change Center on NW 3rd, the sidewalk will wait until after the construction of the new facility, while at the Hung Far Low Building, the 18" band between sidewalk and building on both Couch and 4th will be poured after the property owners complete storefront improvements. At the ends of the Festival Streets, asphalt paving will serve as the temporary surface until the Festival Street construction itself begins.

Painting the Town—or at Least the Streetlights—Red

New streetlights have been installed and the new poles have been given coats of Old Town Chinatown red paint. Most of the electrical work on the project, except for the Festival Street lights and the public art lighting, has been completed. Until the new streetlights are installed on Davis next year, however, a couple of old streetlight bases remain on 4th Avenue in order to keep the old Davis poles lit through winter. This is also why the surrounding granite pavers have yet to be installed.

Limited Project Work During Holidays

The contractor, RCI Group, requested and received permission from the City Engineer to perform limited work on the project during the

holiday season, from November 18-January 2. The following work will continue during the season: tree planting, setting of granite pavers, vault work on Flanders Street at the Royal Palm Hotel, and initial construction of the Flanders Festival Street. The Flanders Festival Street construction marks progress ahead of schedule. The existing street has already been demolished. Next, the Bureau of Water Works will relocate a water main away from a future granite planter. Construction of the Davis Festival Street will begin once Flanders is completed, currently projected as the end of winter, 2006.

Bronze Plaque Arrives

Twenty bronze plaques will be placed flush with the granite pavers next to the sidewalks as one phase of the project. The first of these bronze plaques was poured at the Shaanxi Five Rings Cultural Foundry in Xi'an, China, and shipped to Portland in October where it passed the City of Portland's test for slipperiness under wet conditions. Work has commenced in China on the nineteen remaining plaques, which will be shipped together to Portland when finished.

Zimmerman Community Center Looking at New Direction


Zimmerman Community Center's board has decided to cease program operations at the end of 2005 and to sublet its current space. Staff will move into an office in the River District neighborhood and embark on a community research project with Portland State University graduate students and in cooperation with the Portland Parks and Recreation Bureau on the feasibility of community facilities and services in a downtown urban area.

ZCC's yoga class with Sarah Roth will continue Tuesdays and Thursdays at Pacific Tower in OTCT; Creative Outlet, a community arts program, will move to 8 NW 8th (CCC residence); Tai Chi is still looking for a home. To stay connected with ZCC during this phase, visit www.zcommunitycenter.org and look for their winter newsletter in mid- or late-December. The ZCC telephone number, 503.224.4636, will remain the same. ZCC anticipates moving in early January.

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Joint Land Use Committee to Coordinate with Various Agencies

Is Old Town Chinatown becoming a construction zone that could be cut off from the rest of the city? This is the question being asked by the Joint Land Use Committee. Over the next few months Old Town Chinatown will see a number of construction projects start while others continue or wrap-up. Committee Co-Chairs Paul Verhoeven and Patrick Gortmaker will be tracking developments and coordinating with various project managers in an effort to ensure maintained neighbourhood access, and that everything is done to promote area businesses and attractions. Projects include: 3rd and 4th Streetscape Improvements, Naito Parkway Rebuild, Burnside Sewer Project, Burnside Bridge Lift-Span Paving and Rehab, Transit Mall Redesign on 5th and 6th, Fire Station #1, Ankeny Pump Station, and Burnside/Couch Couplet. *Project updates can be found at www.pdc.us and www.portlandonline.com/cso*

Business Community Gathers at October 18 Garden Party

The Portland Classical Chinese Garden opened its gates to Old Town business people for a lively evening on October 18, 2005. The event was held under the auspices of the five-month old Visions Business Development Committee. The evening featured a networking game, tabling by businesses and business support associations, a Chinese buffet, and a drawing. Local business owner Christopher Yarrow served as master of ceremonies while PCCG director Gloria Lee welcomed guests and Sandra McDonough of the Portland Business Alliance shared her views on business growth in Old Town Chinatown. Monica Beemer of Sisters of the Road Café, along with other volunteers on the Business Engagement Subcommittee, made the event possible. They solicited sponsors, created lists, mailed invitations, managed reservations, and provided warm greeting to everyone at the door.



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National Caring Award, *continued from page 1*

devote their lives in service to the disadvantaged, the poor, the disabled, and the dying and honor those individuals who ennoble the human race with their long-standing commitments to caring.

The National Caring Awards reinforce the message that you can do well by doing good, and that success is defined by having a passionate concern for the welfare of others. The Caring Institute continually honors and promotes a new standard of social responsibility and the concept that one person can make a difference.

The Honorable Robert (Bob) J. Dole, Chairman of the Board of Trustees, and Val J. Halamandaris, Founder and Executive Director of the Caring Institute, announced the 2005 National Caring Award winners. The winners were honored during an induction ceremony on December 4 at the Frederick Douglass Museum & Hall of Fame for Caring Americans on Capitol Hill, and received their awards at the official National Caring Awards ceremony on December 5.

The bronze statuette, which every recipient receives, is cast from an original work of art created for the Caring awards by one of America's foremost sculptors, Frank Eliscu. Best known for designing the Heisman trophy, Eliscu also created the Presidential Medal of Freedom and Presidential Eagle.

Weiner Refocuses Public Safety Committee

Howard Weiner, founder of the Public Safety Committee of the Old Town Chinatown Neighborhood, has reassumed the committee chairmanship from John Root, who recently accepted a position in California and will be leaving the Neighborhood Association Board. Weiner believes a true partnership can occur between police and the community in fighting crime and the fear of crime. He pledges to focus on building a sense of community and mutual support by working to revive the Business Watch and providing public safety outreach to residents. Weiner also hopes to broaden participation by moving the meeting to a morning hour when restaurant owners can attend. Starting in January 2006, the committee will meet on the first Thursday of the month at 9:30am at Central City Concern, 232 NW Sixth Avenue.



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A Publication of the Old Town Chinatown Neighborhood Association

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2006 advertising and sponsorship rates with a one-year commitment:

Sponsorships:

For \$100, you will receive your name, address, and web site printed on the back page of the *Crier* for the full year (4 issues) with recognition as a neighborhood sponsor and supporter.

Business Card Sized Ad:

For \$250, you will receive a business card sized ad in each of the 4 issues of the *Crier*. Single issue rates are \$85 each.

The deadline for reservations and commitments is January 10, 2006. Please contact Kim Faucher at kfaucher@nrfcu.org or 503-220-2592, ext 106 for reservations or more information. Visit www.oldtownchinatown.com to see past issues of the newsletter.

About the Old Town Chinatown Crier: The *Crier* seeks to share the people, the places, and the concerns of Portland's most diverse neighborhood. The *Crier* welcomes submissions of tips, story ideas, news, articles, and letters-to-the-editor. Send submissions to *Crier* editor Ted Occhialino: topdx@comcast.net

Visit www.OldTownChinatown.com. If your business or organization is not listed, contact Ashley Thomason at athomason@nrfcu.org

Association Committees and Neighborhood Meetings

Membership in OTCTNA is open to all who reside, own businesses or property, or work in Portland's Old Town Chinatown Neighborhood. Meetings are open and committees welcome volunteers. If you cannot attend meetings but have ideas to share or would like to get involved please get in touch.

Old Town Chinatown Neighborhood Association Board of Directors

First Tuesdays, 4:30-6:30pm; Port of Portland, 121 NW Everett.
Tom Carrollo: tom@beardsleybldgs.com

OTCTNA Public Safety Committee

First Thursdays, 9:30am-11:00pm; Central City Concern, 232 NW Sixth Ave. Howard Weiner: howard@calsk8.com

OTCTNA Arts, Culture and History Group

Third Tuesdays, 11:30am-1:00pm; Oregon Nikkei Legacy Center, 121 NW 2nd Avenue. June Schumann: onlc@oregonnikkei.org

OTCTNA Communications Committee

Last Mondays, 4:00-5:00pm; Northwest Resource Credit Union, 221 NW Second Avenue. Carol McCreary: carolmccreary@comcast.net

OTCTNA & Visions Joint Land Use & Design Review Committee

First Tuesdays as required, 3:00-4:30pm; Port of Portland, 121 NW Everett. Paul Verhoeven: paul@saturdaymarket.org

Old Town Chinatown Visions Committee

Second Wednesdays, 11:30am-1:00pm; Central City Concern, 232 NW Sixth Ave. Susan Snyder: ssnyder@centralcityconcern.org

Visions Business Development Committee

Fourth Thursdays, 11:30am-1:00pm; 8 NW 8th Avenue, CCC Community Conference Room. Dorian Yee: dyee@bankofthewest.com

Visions Identity and Branding Sub-Committee

Second Fridays, 2:00pm; Portland Classical Chinese Garden offices, 137 NW 3rd. Gloria Lee: glee@portlandchinesegarden.org

Visions Business Environment Sub-Committee

First Tuesdays, 3:00pm; Pacific Tower, 333 NW 4th Avenue.
Brian McCarl: brian@brianmccarlc.com

Visions Business Engagement Sub-Committee

Third Mondays, 2:00pm; Portland Classical Chinese Garden offices, 137 NW 3rd. Monica Beemer: monica@sistersoftheroadcafe.org

Visions 100% Occupancy Sub-Committee

Third Thursdays, 4:00-5:30pm; Little Italy Development, 115 SW Ash, #400E. Gianna Lupo: gianna@littleitalyportland.com

Old Town Chinatown Community Services Consortium

For date and time of next meeting contact Bob Granger: robert@thamelintl.com

PHLUSH (Public Toilets Research Group)

Second Thursdays, 4:00pm. For place of meetings, contact Nikki Jardin: nikki@sistersoftheroad.org